
Live Music Venue Tech Spec

Correct as of November 2015

Capacity: 200 (Standing)
Mix Position: Back Left
Technical Manager: Phil Wilson
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Console

Yamaha M7CL 48 Digital Mixing Console
16x omni outs Pre/Post
Up to 8 aux sends
28 sends from stage

Main System

DBX PA+ Drive Rack
Chevin A1000 Power Amp
Chevin A6000 Power Amp

Logic System CS 1296 Tops x2
Logic System CS 1290B Mids x2
Logic System CS 1290SB Subs x2

Monitoring

Mackie SRM 450 active x8
Mackie SWA 1801 active x1
(Matched with 1x SRM 450 for Drum Monitoring)
JBL TR Series Full Range Infills

Monitors Controlled via Front of House

Other

Twin Numark CD Player
HD Projector
Blue-ray Player

Power Supply

13 amp x10 (Located at the back of the stage)
3 Phase Power Supply
32amp Ceeform Power Supply In Use
(If this is a problem please get in touch)

Microphones

Shure SM58 x5
Shure SM57 x4
Shure Beta 58 x1
Seinhesser E604 x4
Seinhesser E602 x1
AKG D112 x1
AKG C1000S x2

DI Boxes

5 x EMO Passive DI
2 x Active DI

Lighting

Showtec 48 DMX Lighting Desk
Stairville LED Par 56 x14
Par 64 Spotlights x3
Profile Spotlights x2 (Static)
ADJ LED Megabar Pro x2
ADJ LED Inno Color Beam 12 Moving Heads x2
Generic Scanners x2
Smoke Machine x1

Stage access is via car park to the rear of the building

Hall & Stage Plan

